Greimas Square on Surrealist History

By Shomit Sirohi

Introduction

So perhaps this Greimas square work is a minor work. I mean to discuss Walter Benjamin on Erleibnis of course. It means to see in light a small section of history, which then is like a torch of an old bulb pointing in a small room in the rain, searching for, perfection. I add as we joke, that then is called one experience, not daily life, because it is pristine. It means to live with Sirohi is to find it daily that experience. Even in the most distressing condition, one must remember, Erleibnis is on offer the next week. Something like a sales purchase comment on a bookstore on this book – how easy it is now, to experience Jungendstill, that sleepy moment in the night spent reading this work or any work.

I. One Contrary and Narrative Emplotment of Surrealist History

Prostitution and working classes which then becomes port life and port histories which is then also in an extreme, something like a protest of women and old images of phantasmagorias, and old lighting, and Erleibnis as sleeping in ships and their old cabins, which then is also surrealist forms.

II. Many Figurations of this History

Make it then about different figurations of surrealist history – the flaneur and his contrary as a poor man who is driving him in a carriage or tram. And many images of contraries like people in stores with new lights and people in Erleibnis again as workers who are carrying old books.

III. A Surrealist Sketch of Jungendstill

Why then life is a surrealist sketch.

When life transpires with evocative sections in a bus and perhaps as its surrealist counterpart in small trams, and in villages somewhere or even in Berlin or perhaps in Greek housing in Athens, all of this then is the Parthenon lived as a person reading in the wind.

IV. Quotation

I mean then history is just the passing by of images, and surreal images, which then resurrect as the man who is crossing today into a pub and drinking.

I mean the secret of history is these images in a surrealist technique being lived in the most elementary sense as packing books in a small bag and keeping it on the bed.

Erleibnis is one such experience which means also Jungendstill as one such moment perhaps. We live in happiness, when such experiences become lived in such books. It means to study surrealism in literature as also that in history. Read novels in this sense as well. Erleibnis, to visit a bookstore and find this pristine a work. How can history be utmost perfection?

In Heidegger then again, one such moment of Erleibnis and its opposite, being in the world and so it means finally in narrative emplotment, the

perfect life of a person, to be basically smoking and laughing one day. Life is just this meaning of Being, a simple day spent in happiness.